

A note from
Michael Reid

*Vice President
for Finance and
Administration*



I know a person who every Sunday afternoon cooks a delicious roast with potatoes, carrots and onions. The meal is cooked to perfection and is absolutely the best roast and potatoes I've ever enjoyed.

One weekday evening when I was visiting her home, I was invited to stay for dinner. Knowing how great the Sunday meals in the past had been, I was happy to stay and enjoy a weekday meal. To my delight, it was spaghetti that evening (one of my favorite meals). As I tasted the spaghetti, however, something seemed a little unusual with the dish. After several bites, I realized that it tasted more like roast than it did spaghetti.

Subsequently, I was invited to several other evening meals with this person, and each time I realized that the prepared dishes were all relatively similar in taste and didn't represent their native flavors. Each one had a striking similarity to roast and potatoes.

After some time, and an increased comfort level with this person, I learned that she only had three spices in her cupboard and she used the same three spices for every dish.

As I think about this scenario, it reminds me about the importance of diversity in my personal life. There are so many different cultures, religions, personalities and beliefs in the world

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WOMEN'S HISTORY MONTH

Multicultural Center honors Wonderful Women of ASU

The month of March began with the Multicultural Center's annual call for Wonderful Women of ASU nominations. Held in conjunction with the celebration of Women's History Month, the third annual Wonderful Women of ASU Awards Ceremony recognized women in the Angelo State University community who routinely go out of their way to support and uplift others through their dedicated service. The ASU community answered that call for nominations with the names of 157 women representing all four populations on campus: faculty, staff, other services (post office, cleaning services, bookstore) and student staff.

Of these nominees, nine women were selected to receive the Wonderful Women of ASU stars. Representing the ASU faculty, Dr. Charlene Bustos (education), Dr. Eleanor Elkins (art and music) and Dr. Constance Kelley (art and music) were selected as award recipients. The overwhelming trend to be found in the faculty award recipients is each woman's dedication to students and willingness to get to know them on a personal level.

From the ASU staff, Nancy Budewig (nursing and rehabilitation sciences) and Connie Fletcher (biology) were selected. Both were identified as women who make a concerted effort to connect with the many people who flow through their offices on a daily basis, meeting their needs on an individual level.

The ASU students selected to receive the Wonderful Women of ASU stars were Edith Huerta (admissions) and Savanna Warick (IT), women who routinely exceed expectations for providing customer service.

Representing the ASU service area staff, Nanette Mathews (post office) and Mary Sanchez (Chartwells) were identified as



Nanette Mathews and Michael Reid

Wonderful Women of ASU due to the love with which they serve the ASU community.

All of the Wonderful Women of ASU award recipients accepted their stars and flowers with the characteristic grace and humility for which they were nominated.

The Multicultural Center appreciates the involvement of the campus community in the Wonderful Women of ASU awards. Thanks to your support, the number of nominations has continued to grow. We look forward to recognizing even more Wonderful Women of ASU at the 2013 ceremony!

4/26

South Korean Celebration
11:30 a.m.-1 p.m. @ UC Lobby

TUES/THURS

Zumba, 8-9 p.m. @ UC Lobby

Latin Dance, 9-10 p.m. @ UC Lobby

El Cafecito, 9 a.m.-Noon
@ Multicultural Center Lobby

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today. All of them can add a little spice to our lives and help flavor what otherwise could become relatively dull and mundane.

With this thought in mind, I wandered into the Multicultural Center recently. I scarcely made it through the door before I was met by a friendly, courteous individual who welcomed me and asked if he could help me. I explained that I was just curious about the center. Without hesitation, he introduced me to a few others standing nearby, gave me a tour of the center, explained what they are about and then invited me to stay and learn a little more. Seeing some comfortable couches in the corner, I sat down in the center of a group of students that had gathered to visit. They paused for a moment and let me introduce myself, and then welcomed me into their conversation. When I left, I had a smile on my face and had felt enriched for having entered the center.

I urge anyone who has a moment to take advantage of this great resource on ASU's campus. Just drop by and see where it takes you.

DID YOU KNOW...

Most homes in Korea are equipped with heated floors. An ondol, in Korean traditional architecture, is under-floor heating, which uses direct heat transfer from wood smoke to the underside of a thick masonry floor. The more modern versions of ondol floors are heated by circulating hot water from water heaters, or an electrical heating system of dielectric heating or induction heating.



Student Highlight: **Jeremy Evans**

CLASS: JUNIOR | MAJOR: COMMUNICATION | MINOR: MARKETING

In November 2011, Jeremy Evans coordinated the Fairy Tale Formal, ASU's first prom. It was an all-accepting affair for the students of Angelo State. Sponsored by HERO (Helping Educate Regarding Orientation—ASU's gay-straight alliance), this event served as a "second chance" prom for those who were not allowed to take their preferred dates to their high school proms.

As the president of HERO, Evans is no stranger to coordinating events. In his two years as president, he has overseen more than 30 successful events at ASU. His experience with HERO has made him realize how much he enjoys working on marketing for events—so much so that this year he officially changed his major to pursue a career in advertising.

Lending Library Highlight:

South Korea: From Illiteracy to Affluence

DVD | 29 MINUTES

At the end of World War II, South Korea's literacy rate stood at only 25 percent. Today, virtually 100 percent of Koreans are literate. How did such a poor country manage to educate its citizens? Who paid the bill? This program examines these questions, as well as the important role that education has played in Korea's dramatic leap from one

of the poorest nations in Asia to economic superiority in just a few decades. Gripping post-war and modern footage combined with interviews and touching personal stories provide surprising answers to how it was done. Other nations, including our own, can learn from this small but mighty economic power.

South Korean Celebration

Asian Pacific Islander Month

Thursday, April 26th, 2012
11:30 am to 1:00 pm
UC Lobby

PMI: Multicultural Center
UC Room 114
(925) 942-2729

Come and experience Korean dishes, activities, calligraphy, and more!

